

UG SYLLABUS FOR HONOURS COURSE IN BODO  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)  
GAUHATI UNIVERSITY  
2019

(Course Structure for BA in Bodo (Honours) under CBCS)

SEM	Type	Core Course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (4)
	Credit	14x6=84	2x4=8	2x4=8	4x6=24	4x6=24
I		BOD-HC-1016 BOD-HC-1026	BOD-AE-1014			BOD-HG-1016
II		BOD-HC-2016 BOD-HC-2026	ENV-AE-2014			BOD-HG-2016
III		BOD-HC-3016 BOD-HC-3026 BOD-HC-3036		BOD-SE-3014		BOD-HG-3016
IV		BOD-HC-4016 BOD-HC-4026 BOD-HC-4036		BOD-SE-4014		BOD-HG-4016
V		BOD-HC-5016 BOD-HC-5026			BOD-HE-5016 BOD-HE-5026	
VI		BOD-HC-6016 BOD-HC-6026			BOD-HE-6016 BOD-HE-6026	

Total Credit 148

Core Course

Sl. No	Paper Code	Topic
1	BOD-HC-1016	History of Bodo Literature (Early Period)
2	BOD-HC-1026	Literary Criticism (Western)
3	BOD-HC-2016	History of Bodo Literature (Modern Period, 1952 to 2015)
4	BOD-HC-2026	Literary Criticism (Eastern)
5	BOD-HC-3016	Introduction to Language and Linguistics
6	BOD-HC-3026	Bodo poetry (Early period)
7	BOD-HC-3036	Introduction to Culture
8	BOD-HC-4016	Modern Bodo poetry (From 1952 to 2015)
9	BOD-HC-4026	Bodo Language
10	BOD-HC-4036	Bodo Culture
11	BOD-HC-5016	Manoranjan Lahary
12	BOD-HC-5026	Structure of Bodo Language
13	BOD-HC-6016	Contribution of Women Writers in Bodo Literature
14	BOD-HC-6026	Cognate Languages of the Bodo

Ability Enhancement Compulsory Course (AECC)

Sl No.	Paper Code	Topic
1	BOD-AE-1014	Communicative Bodo

#### Generic Elective (GE)

Sl. No.	Paper Code	Topic
1	BOD-HG-1016	Textual analysis on Bodo Drama (Early Period)
2	BOD-HG-2016	Non-Fictional Prose in Bodo
3	BOD-HG-3016	Children Literature in Bodo
4	BOD-HG-4016	Bodo Fiction

#### Discipline Specific Elective (DSE)

Sl. No.	Paper Code	Topic
1	BOD-HE-5016	Bodo Folk Literature
2	BOD-HE-5026	Dialects of Bodo Language
3	BOD-HE-6016	Life Writing in Bodo
4	BOD-HE-6026	Dissertation Writing

#### Skill Enhancement Course (SEC)

Sl. No.	Paper Code	Topic
1	BOD-SE-3014	Translation Studies
2	BOD-SE-4014	Manuscript Preparation

UG-CBCS SYLLABUS IN BODO  
GAUHATI UNIVERSITY

**Semester-I**

BOD-HC-1016

History of Bodo Literature (Early Period)

Marks: 80

Course outcomes:

- Come to know about the contribution of the Missionaries
- Come to know about the contribution of the native speakers

Unit:I Missionary contribution in Bodo literature	20
Unit:II Bodo Literature (post Missionary to pre-Bibar)	20
Unit:III Writings in Bibar magazine	20
Unit:IV Writings in Hathorkhi-Hala and Olongbar	20

Suggested readings:

Boro Thunlaini Zarimin-Manoranjan Lahary  
History of Boro Literature-Madhu Ram Boro  
Boro Thunlaini Zarimin Arw Thunlai Bizirnay-Riju Kumar Brahma  
Boro Thunlaini Mohor-Dharanidhar Wary

BOD-HC-1026

Literary Criticism (Western)

Marks: 80

Course outcomes:

- Come to know about the concept of literary criticism
- Come to know about different genres of literature

Unit:I Theory and concept of literary criticism	20
Unit:II Poetry and Drama	20
Unit:III Novel and short story	20
Unit:IV New-literary theory (with special reference to modernism, postmodernism, feminism and eco-feminism)	20

Suggested readings:

Thunlai Bizirnay-Guneswar Muchahary  
An Introduction to the study of Literature-H W Hudson  
Modernity, Postmodernity and Neo-Sociological Theories-SL Doshi  
Aspects of the Novel-E M Forster  
Principles of Literary Criticism-I A Richards

BOD-AE-1014  
Communicative Bodo  
Marks: 80

Course outcomes:

- Come to know about the spelling system in writing Bodo language
- Come to know about practical application of Bodo language in different perspectives

Unit-I	Spelling System in Bodo	20
Unit-II	Applied Grammar (Use of Case and Case endings, Tone, Tense and Tense Markers, Synonyms, Antonyms)	20
Unit-III	Commercial Advertisement (Use of Bodo Language in Print and Electronic Media, Administrative terminology)	20
Unit-IV	Essay writing (Current Issues, commercial and literary pursuits)	20

Suggested readings:

Gwzwo Raokhanthi-Madhuram Boro  
Gwnang Raokhanthi-Kamal Kumar Brahma  
Boro Raokhanthi-Swarna Prabha Chainary

BOD-HG-1016  
Textual Analysis on Bodo Drama (Early period)  
Marks: 80

Course Outcomes:

- Come to know about the background of Bodo drama
- Come to know about old period Bodo drama

Unit:I	Origin and development of old Bodo drama	20
Unit:II	Dwrswn Jwhwlo-Satish Chandra Basumatary	20
Unit:III	Obongni Phao- Bhaben Phwrwnggiri	20
Unit-IV	Dukhashri-Upendra Narzary	20

Suggested readings:

Theory of the Drama-A Nicoll  
Bhaothina Santhwu-Manoranjan Lahary  
Boro Phaothaini Bizirnay-Swarna Prabha Chainary  
Boro Phaothai Thunlai Bizirnay-Bhoumik Ch. Boro

**Semester II**

BOD-HC-2016  
History of Bodo Literature (Modern Period, 1952 to 2015)  
Marks: 80

Course Outcomes:

- Come to know about the beginning of modern period of Bodo literature
- New trends and developments in Bodo literature

Unit:I An introductory note on historical development of modern Bodo literature 20

Unit:II Bodo Poetry	20
Unit:III Bodo Novel and short story	20
Unit:IV Bodo Drama	20

Suggested readings:

Boro Thunlaini Zarimin-Manoranjan Lahary  
 History of Boro Literature-Madhu Ram Boro  
 Boro Thunlaini Zarimin Arw Thunlai Bizirnay-Riju Kumar Brahma  
 Thunlai Bizirnay-Guneswar Muchahary  
 Nwizi Zwuthaini Boro Khonthai-Phukan Ch. Basumatary  
 Boro Solomani Bizirnay-Swarna Prabha Chainary  
 Boro Phaothaini Bizirnay-Swarna Prabha Chainary  
 Boro Phaothai Thunlai Bizirnay-Bhoumik Ch. Boro

BOD-HC-2026  
 Literary Criticism (Eastern)  
 Marks: 80

Course Outcomes:

- Come to know about theory and concept of eastern literary criticism
- Come to know about the uses of Rasa, Chanda and Alankara with special reference to Bodo literature

Unit:I History and development of eastern literary criticism	20
Unit:II Rasa	20
Unit:III Chanda	20
Unit:IV Alankara	20

Suggested readings:

Thunlai Arw Gohena-Manoranjan Lahary  
 Thunlaini Bidwi Arw Gohena-Indramalati Narzaree  
 Boro Khonthaini Khobam Gohena Arw Bidwi- Phukan Ch. Basumatary  
 Sahityar Saj-Sonapati Devsarma

BOD-HG-2016  
 Non-fictional prose in Bodo  
 Marks: 80

Course Outcomes:

- Students can come to know about the changes coming in Bodo non-fictional prose from early to modern period

Unit:I Development of non-fictional prose in Bodo (early period)	20
Unit:II Development of non-fictional prose in Bodo (modern period)	20
Unit:III Critical review on prose pieces-	20
a. Kinshit nivedan-Rupanath Brahma	
b. Boro sahityar jagaran-Panchanan Kachari	
c. Aglani Bathra-Anandaram Mushahary	
d. Phwrlang Babaji arw Boroni Harimu-Pramod Chandra Brahma	
Unit: IV Critical review on prose pieces-	20
a. Thunlayao rahasya santhwu-Kamal Kumar Brahma	
b. Udangsri swmaosarnayao Borophwr-Jagendra Kumar Basumatary	
c. Boro mwsanay arw harimu-Girindra Kumar Daimary	
d. Phwthaynay arw ginay-Brajendra Kumar Brahma	

Suggested readings:

Bibar (magazine)-Satish Ch. Basumatary (ed.)

Hathorkhi-Hala (magazine)-Pramod Ch. Brahma (ed.)

Raithai Bihung (Vol.I & II)-Publication Board, Bodo Sahitya Sabha

### Semester III

BOD-HC-3016

Introduction to Language and Linguistics

Marks: 80

Course Outcomes:

- Can gather general idea about language and linguistics
- Can learn about different levels of linguistic analysis

Unit-I	Language: Definition of Language, Characteristics of Language, Why study Language?	20
Unit-II	Linguistics: Definition, Linguistics as a Science, Branches of Linguistics, Scope of Linguistics, Levels of Linguistic analysis	20
Unit-III	Introduction to Phonetics, Phonology and Morphology	20
Unit-IV	Introduction to Syntax, Semantics and Vocabulary	20

Suggested readings:

An Introductory text book of Linguistics and Phonetics- RL Varshney

An Introduction to Descriptive Linguistics – HA Gleason (Jr.)

Bhasa Vijyan- Upendra Nath Goswami

BOD-HC-3026

Bodo Poetry (Early period)

Marks: 80

Course Outcomes:

- Come to know about the trend of old Bodo poetry
- About mystic and romantic poems composed during the period
- About the poems composed to bring social awareness among the mass

Unit-I	Trend of Bodo Poetry (from inception to 1952)	20
Unit-II		20
	a. Angni Khwina- Rupnath Brahma	
	b. Khathi Gasas- Khatish Bhusan Brahma	
	c. Dani Boro Phisa- Madaram Brahma	
	d. Mwdwi- Ishan Moshahary	
Unit-III		20
	a. Thwinay –Pramod Ch. Brahma	
	b. Baidi Mwzang Khwurang- Kali Kumar Lahary	
	c. Habilas-Nileswar Brahma	
	d. Bathu Baraya Makhu Khurzidung- Prasanna Kumar Boro Khakhluary	
Unit-IV		20
	a. Eroino Din Thanga-Ratiram Brahma	

- b. Sikhangdo- Surendra Nath Brahma
- c. Zakhangdo- Jaladhar Brahma
- d. Angni Simang- Maniram Songphramnary

Suggested readings:

Thunlai arw Sansri –Brajendra Kr. Brahma  
 Zothai Bidang- Mangalsing Hazowary  
 Boro Thunlaini Mohor Musri-Anil Boro  
 Nwizi Zwuthaini Boro Khonthai – Phukan Ch. Basumatary

BOD-HC-3036  
 Introduction to Culture  
 Marks: 80

Course Outcomes:

- Come to know about the general concept of culture
- The relation between folklore and society
- About diffusion, acculturation and assimilation of culture

Unit-I Definition of Culture, Characteristics of Culture, Society and Culture, Culture and Civilization, Language and Culture	20
Unit-II Folklore and Folk-society, Folklore and its sub-genres	20
Unit-III Folk religion, folk beliefs and superstition (analysis may be done from the folkloristic point of view)	20
Unit-IV Process of cultural diffusion, acculturation and assimilation	20

Suggested readings:

Boro Kocharir Samaj aru Sanskriti-Bhaben Narzee  
 Lok-Sanskriti- Nabin Chandra Sarma  
 Aspects of Social Customs of the Bodos-Dr. Kameswar Brahma  
 Folk Literature of the Boros- Dr. Anil Boro

BOD-SE-3014  
 Translation Studies  
 Marks: 80

Course outcomes:

- Come to know about theory, concept and types of translation
- Come to learn about different types of translation into Bodo

Unit: I Theory, concept and types of Translation	20
Unit: II Translation of Advertisement from Print and Electronic Media into Bodo	20
Unit: III Translation: News Item, Essay and Interview	20
Unit: IV Review on Suitability and Acceptability of the translated Book “Wings of Fire” By Dr. A P J Abdul Kalam	20

20

Suggested readings:

Tulanamulak Sahitya Aru Anubad Bichar-Niranjana Mahanta Bezborra

BOD-HG-3016

Bodo Drama

Marks-80

Course Outcomes:

- Students can learn about different types of drama in Bodo literature
- About influence of Assamese and Bangla drama in Bodo literature
- Can come to know about few selected dramas in Bodo

Unit:I	Origin and development of Bodo drama	20
Unit:II	Influence of Assamese and Bangla drama in old Bodo drama	20
Unit:III	Horbadi Khwmsi-Kamal Kr. Brahma	20
Unit:IV	Onlaynaya Zewaribadi Gwtharmwn- Dr. Premananda Moshahary	20

Suggested readings:

Theory of the Drama-A Nicoll

Bhaothina Santhwu-Manoranjan Lahary

Boro Phaothaini Bizirnay-Swarna Prabha Chainary

Boro Phaothai Thunlai Bizirnay-Bhoumik Ch. Boro

**Semester-IV**

BOD-HC-4016

Modern Bodo Poetry (From 1952 to 2015)

Marks: 80

Course Outcomes:

- Come to know about the trend of modern Bodo poetry
- About new symbols and techniques used by the poets

Unit-I	Trends of Modern Bodo Poetry	20
Unit-II		20
	a. Mahabuddhani Toposhya- Samar Brahma Choudhury	
	b. Zibraltarni Onthai- Prasenjit Brahma	
	c. Sangrema- Brajendra Kr. Brahma	
	d. Jiu Swinai- Surath Narzary	
Unit-III		20
	a. Gufur Dauthua Dabw Gabw-Anju	
	b. Sangrema jiu-Bishnujyoti Kochary	
	c. Amen- Bikram	
	d. Sase Badari Mwntham Saogari-Aurobinda Uzir	
Unit-IV		20
	a. Bishnu Rabhanw- Anil Boro	
	b. Halua- Nandeswar Boro	
	c. No- Badal Basumatary	
	d. Ang da Daina- Jwngsar Narzary	

Suggested readings:



Thunlai arw Sansri –Brajendra Kr. Brahma  
Zothai Bidang- Mangalsing Hazowary  
Boro Thunlaini Mohor Musri-Anil Boro  
Nwizi Zwuthaini Boro Khonthai – Phukan Ch. Basumatary

Bod-HC-4026

Bodo Language

Marks: 80

Course outcomes:

- Come to know about origin, concentration and development of the Bodo language
- Present status of Bodo language

Unit-I The term Bodo, origin and development of the Bodo language, demographic composition and concentration of the Bodos 20

Unit-II Characteristics and present status of Bodo language 20

Unit-III Linguistic impact of other languages on Bodo in case of phonology, morphology, syntax and vocabulary

20

Unit-IV Language variation (in this unit topics like idiolect, dialect, difference between dialect and idiolect, standard language, process of standardization are to be included) 20

Suggested readings:

Structure of Boro Language-Madhu Ram Boro

Gwnang Raokhanthi-Kamal Kumar Brahma

Raoni Mohor (Part-I, II & III)-Swarna Prabha Chainary & Phukan Basumatary

Boro Raokhanthi-Swarna Prabha Chainary

An Introduction to the Boro Language-Phukan Basumatary

BOD-HC-4036

Bodo Culture

Marks: 80

Course outcomes:

- Come to know about Bodo society and culture
- About cultural elements of the Bodos

Unit-I The Bodo society and trait of Bodo Folk-culture, its traditionalism and prospect of continuity 20

Unit-II Food habits of the Bodos 20

Unit-III Material Culture 20

Unit-IV Social folk-customs, fairs and festivals of the Bodos 20

Suggested readings:

Boro Kacharir Samaj Aru Sanskriti- Bhaben Narzee  
Lok-Sanskriti-Nabin Chandra Sarma  
Aspects of Social Customs of the Bodos- Dr. Kameswar Brahma  
Folk Literature of the Boros-Dr. Anil Boro

BOD-SE-4014  
Manuscript Preparation  
Marks: 80

Course outcomes:

- Come to know about manuscript preparation and use of punctuations and symbols
- About benefits of editing and taking into MS word & PageMaker

Unit: I	Types of Manuscript: Use of Punctuation, Sign and Symbols	20
Unit: II	Importance of Editing and Proof Reading; Symbols used in Proof reading, Proofreader, Proof reading process	20
Unit: III	Process, Purpose and benefits of Editing	20
Unit: IV	Taking Manuscripts in MS Word Format and Page Maker etc.	20

Suggested readings:

A Few Suggestions to McGraw-Hill Authors-McGraw Hill Book Company, Forgotten Books  
Guidelines for manuscript preparation-Gayle Giese & Pick Edmondson

BOD-HG-4016  
Bodo Fiction  
Marks: 80

Course Outcomes:

- Come of know about Bodo novels
- Come to know about Bodo short stories

Unit-I	Zuzaini Or- Chittaranjan Muchahary	20
Unit-II	Bwrai Phagladiyani Gwdan Dara- Nabin Malla Boro	20
Unit-III		20
	a. Gwdan Slogan-Nilkamal Brahma	
	b. Phangnwi Nalengkor Biphang-Chittaranjan Muchahary	
	c. Banggra-Dharanidhar Wary	
Unit-IV		20
	a. Mr Hybridni Gwlwmdwi Arw Mwdwi-Z D Basumatary	
	b. Haraoni Saikhel-Govinda Basumatary	
	c. Baikhwnda Satha Arw Laothi Gozo-Suniti Narzary	

Suggested readings:

Thunlai arw Thunlai- Brajendra Kr. Brahma  
Serza-Siphung- Anil Boro

Sundoywi Thunlai Bizirnay-Bijoy Baglary  
Boro Solomani Bizirnay- Swarna Prabha Chainary

**Semester-V**

BOD-HC-5016  
Manoranjan Lahary  
Marks: 80

Course outcomes:

- Come to know about life and literary works of Manoranjan Lahary

Unit-I	Life and works of Manoranjan Lahary	20
Unit-II	Poems and essays of Manoranjan Lahary	20
Unit-III	Fictions of Manoranjan Lahary	20
Unit-IV	Dramas of Manoranjan Lahary	20

Suggested readings:

Thunlai Arw Sansri- Brajendra Kr. Brahma

Manoranjan Laharini Thazim Rebgon-Bodo Publication Board, Bodo Sahitya Sabha

BOD-HC-5026  
Structure of Bodo Language  
Marks: 80

Course outcomes:

- Come to know about phonology of Bodo language
- Come to know about the structure of morphology, syntax and vocabulary of Bodo language

Unit-I	Phonological analysis (Phoneme and its description, distribution of phonemes, use of Tone and syllable)	20
Unit-II	Morphological analysis (with special reference to system of number, gender, numeral classifiers, use of personal pronouns, case marker, structure of verbs, application of tense and tense-marker)	20
Unit-III	Syntactic analysis (Types of sentences, IC analysis of Bodo sentences, Word order)	20
Unit-IV	Vocabulary (Introduction to Bodo Vocabulary, Mutual Impact of Lexis between the Bodo and other languages, basic features of Bodo words)	20

Suggested readings:

Structure of Boro Language- Madhu Ram Boro

Gwzwo Raokhanthi- Kamal Kr. Brahma

Boro Raokhanthi- Swarna Prabha Chainary

BOD-HE-5016  
Bodo Folk-Literature  
Marks: 80

Course outcomes:

- Come to know about Bodo folk-literature and its sub-division
- Come to know about different genres of Bodo folk-literature

Unit-I	Orality of Bodo Folk Literature and Sub-division of Bodo folk literature	20
Unit-II	Folk Songs	20
Unit-III	Folk Tales	20
UNIT-IV	Charms and Incantations	20

Suggested readings:

Boro Kacharini Samaj Arw Harimu-Harinarayan Khakhlary & Gobinda Basumatary (trans.)  
Folk Literature of the Boros-Anil Boro

BOD-HE-5026  
Dialects of Bodo Language  
Marks: 80

Course outcomes:

- Come to draw a general idea on dialect and dialectology
- About Bodo dialects and its uses in literature

Unit: I	What is Dialect, Importance of Dialect and Dialectology	20
Unit: II	Regional dialect, social dialect and diglossia	20
Unit: III	Linguistic variation in Bodo dialects	20
UNIT: IV	Dialect in Bodo Literature	20

a. Bathu Nam Bwikhaguni Gidu- Prasanna Lal Boro Khakhluary

Jwngthi-Dhireswar Boro Narzee

Gwkha, Gwdwi arw Gwbab- Bidyut Basumata

Suggested readings:

Boro Khuga Rao Buthumnayni Swmwndwi-Koklabari Primary Bodo Sahitya Sabha  
Dialectology-J K Chambers & Peter Trudgill

**Semester-VI**

BOD-HC-6016  
Contribution of women writers in Bodo literature  
Marks: 80

Course Outcomes:

- Come to know about women writings in Bodo
- Contribution of women writers in different genres of literature

Unit:I What is women literature, why women literature, significance of women literature	20
Unit:II Women contribution in Bodo poetry	20
Unit:III Women contribution in Bodo short story	20
Unit:IV Women contribution in Bodo novel	20

Suggested readings:

Ziuli-Rita Boro (ed.)

Gambari-Jwishri Boro (ed.)

Signifying self: women and literature-Malashri Lal & others (ed.)

Interpreting homes in South Asian literature-Malashri Lal & Sukrita Paul Kumar

BOD-HC-6026

Cognate Languages of the Bodo

Marks: 80

Course outcomes:

- Come to know about Bodo group of languages and their common characteristics
- Come to know about phonology, morphology and vocabulary of Bodo group of languages

Unit-I Bodo group of Languages, Common characteristics and concentration of this group of people	20
Unit-II Comparative Phonology of Bodo, Garo, Dimasa, Rabha, Kokborok and Tiwa with special reference to Vowel, Consonant and use of Syllable and Tone (Glottal stop, where tone is not available) (In this Unit students are suggested to compare the phonology of any two languages with the phonology of the Bodo Language)	20
Unit-III Comparative Morphology of Boro, Garo, Dimasa, Rabha, Kokborok and Tiwa with special reference to Structure of Noun, Pronoun, Number, Gender, Verb, Tense and Adjective (In this Unit students are suggested to compare the morphology of any two languages with the morphology of the Bodo Language)	20
Unit-IV Comparative Vocabulary of Bodo, Garo, Dimasa, Rabha, Kokborok and Tiwa Language with introduction to the structure of Basic vocabulary and the loan words available in these languages (In this Unit students are suggested to compare the Vocabulary of any two languages with the Vocabulary of the Bodo Language)	20

Suggested readings:

Rabha Raothap- Rabha Bhasa Parishad

Khurangnala- U V Jose

Ku.bidik- Harenda W Marak  
Garo Grammar- Robins Burling  
Grao Dima Pandar- Nagendra Nath Brahma  
Tiwa Matpadi- V Len Kholar  
Kak-Kuthumma-Prabhas C Dhar (ed.)  
Anglo Dimasa Grammar and Dictionary- R R Barman (ed.)  
Raoni Mohor (part-I, II & III)- Swarna Prabha Chainary & Phukan Basumatary  
An Introduction to the Boro language- Phukan Basumatary

BOD-HE-6016

Life Writing in Bodo

Marks: 80

Course outcomes:

- Come to know about life writing and its types
- Come to know about biography and travel works in Bodo

Unit: I Introduction to Life Writings

(Definition of life writings, Growth and development of first person narrator, Expression of Voice, Structure and Style) 20

Unit: II Types of Life Writings

(Autobiography, Biography, Nature writings, personal writings, Literary Journalism, Travel writing, Letter writing, Diary etc.) 20

Unit: III Biography

Swrangni Lamajwng – Bidyasagar Narzary 20

UNIT: IV Travel Works:

Sina Nihao arw Chiye Chiye – Jogesh Deory 20

Suggested readings:

Encyclopedia of life writing-Margaretta Jolly

Essays on Life Writing-Marlene Kadar (ed.)

BOD-HE-6026

Dissertation Writing

(In this paper, students are suggested to prepare a dissertation at least of 50 pages on the topic given by the departmental teachers using research methodology. Examiners will examine this dissertation. Dissertation will carry 80 marks and viva-voce carry 20 marks. Viva –voce will be held in the department in presence of at least one external).