

## **DEPARTMENT OF HINDI**

### **PROGRAMME SPECIFIC OUTCOMES**

#### **BA Hindi (Honours)**

The Programme specific outcomes of the syllabus prescribed for the students of Hindi Honours classes are given below:

- The learners are acquainted with the information of various periods of Hindi literature and language like Aadikal, Bhaktikal, Ritikal, Aadhunik kal as well as the development of Khadiboli.
- Through the compositions of the various writers like novels, essays and poems etc, the learners get life skill and realities of life.
- The knowledge of philosophy gives the opportunity to the learners to know the linguistic pattern as well as socio-cultural affairs of various community of our country.
- Through the compositions of Aadikalin, Bhaktikalin, Ritikalin poet the learners become familiar with the Maithili, Braj, Abhadhi languages and its characteristics. Above all the spiritual essence contained in the writing also gives the lessons of the traditional value system of our country.
- Kavyashastra, Bhasavigyan etc have been incorporated in the syllabus to give a solid foundation of Hindi and its culture.

## COURSE OUTCOMESS

### BA Hindi (Honours) Syllabus (CBCS)

#### 1<sup>st</sup> Semester (Honours)

**Paper Name: Hindi Sahitya Ka Itihas (RitikalTak)**

**Paper Code: HIN-HC-1016**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
<p>After the completion of this course:</p> <ul style="list-style-type: none"><li>• Students get acquainted with history of Hindi literature</li><li>• It provides the information of Adikal and its historical importance.</li><li>• It also helps the students to know about the Bhaktikal and Ritikal.</li></ul>	Unit I: ADIKAL	Remember, Understand, Apply
	Unit II: BHAKTIKAL	Remember, Understand, Apply
	Unit III: RITIKAL	Remember, Understand, Apply

**Paper Name: Hindi Sahitya Ka Itihas (Adhunik Kal)**

**Paper Code: HIN-HC-1026**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
<ul style="list-style-type: none"><li>• This paper will help the students to get information about the modern period of Hindi literature and its importance.</li><li>• It will also help them to know about Bharatendu era, Dwivedi era, Chhayavad, Pragativad, Prayogvad, Nayi Kavita and Contemporary poetry as well as</li></ul>	Unit I: BHARATENDU KAL	Remember, Understand, Apply
	Unit II: DWIVEDI KAL	Remember, Understand, Apply
	Unit III: CHHAYAVAD, PRAGATIVAD, PR AYOGVAD, NAYI KAVITA	Remember, Understand, Apply

its poets and trends. <ul style="list-style-type: none"> <li>Students will also learn about the development of Khadiboli</li> </ul>	UnitIV: DEVELOPMENT OF KHADIBOLI	Remember, Understand, Apply
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## 2nd Semester (Honours)

**Paper Name: Adikaleen Evam Madhyakaleen Hindi Kavita**

**Paper Code: HIN-HC-2016**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"> <li>Students will be able to get information about the biography and literary work of great personalities like poet Vidyapati, Kabir, Jayasi, Surdas, Tulsidas, Bihari, Ghananand etc</li> <li>Students will be equipped with the knowledge of old poetry and Medieval poetry.</li> </ul>	Unit I: VIDYAPATI, KABIR, JAYSI	Remember, Understand, Apply,
	Unit II: SURDAS, TULSIDAS	Remember, Understand, Apply,
	Unit III:BIHARI, GHANANAND	Remember, Understand, Apply

**Paper Name:Adhunik Hindi Kavita (ChhayavadTak)**

**Paper Code: HIN-HC-2026**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"> <li>Students will get the knowledge of Bharatendu era, Dwivedi era, Chhayavad era poems written in Khadiboli Hindi.</li> <li>Students will come to know</li> </ul>	Unit I: BHARATENDU, MAITHILICHARAN GUPT (Yashodhara)	Remember, Understand, Apply ,Create
	Unit II: MAITHILICHARAN GUPT (Matribhumi)	Remember, Understand, Apply, Create

about the poet Bhartendu, Maithilicharan Gupt, Nirala, Pant and Mahadevi Verma and Jayshankar Prasad. <ul style="list-style-type: none"> <li>• Student will come to know about the Language development and emotions of these poets.</li> </ul>	NIRALA, PANT	
	Unit III: MAHADEVI VERMA, PRASAD	Remember, Understand, Apply, Create

### 3rd Semester (Honours)

**Paper Name: Chhayavadottar Hindi Kavita**

**Paper Code: HIN-HC-3016**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"> <li>• Students will get acquainted with some Chhayavadottar Hindi poetry.</li> <li>• Students will come to know about the poets and their views to the Chhayavadottar Hindi poetry.</li> <li>• Students will be able to know about the sense of the poems written by Kedarnath Agrawal, Agyeya, Raghuveer Sahay etc.</li> </ul>	Unit I: KEDARNATH AGRAWAL, NAGARJUN	Remember, Understand, Apply,
	Unit II: DINKAR, MAKHANLAL CHATURVEDI, BHAVANIPRASAD MISHRA, AGYEYA	Remember, Understand, Apply, Create
	Unit III: RAGHUVeer SAHAY, SARVESHVARDAY AL SAKSENA, GIRIJA KUMAR MATHUR	Remember, Understand, Apply, Create

**Paper Name: Bharatiya Kavyashastra**

**Paper Code: HIN-HC-3026**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course:	Unit I: KAVYA LAKSHAN, KAVYA-	Remember, Understand,

<ul style="list-style-type: none"> <li>Students will get proper knowledge of the main principles of Indian Poetics for classical review of poetry.</li> <li>Students will be able to gain knowledge about the poetic features, the purpose of poetry and various theories, such as Dhvani, Alankar, Riti, Vakrokti, Auchitya etc.</li> </ul>	HETU, KAVYAPRAYOJAN, RAS SIDDHANT	Apply
	Unit II: DHWANI SIDDHANT, ALANKAR SIDDHANT	Remember, Understand, Apply
	Unit III: RITI SIDDHANT, VAKROKTI SIDDHANT, AUCHITYA SIDDHANT	Remember, Understand, Apply

**Paper Name: PashchatyaKavyashastra**

**Paper Code: HIN-HC-3036**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"> <li>Students will come to know the view of Western Poetics like Plato, Arastu, Longinus, Wordsworth, Coleridge, Croce, T.S Eliot, I.A. Richards.</li> <li>Students will able to know about the importance of Romanticism, Realism, Shailivigyan.</li> </ul>	Unit I: PLATO, ARASTU, LONGINUS	Remember, Understand, Apply
	Unit II: WORDSWORTH, COLERIDGE, CROCE	Remember, Understand, Apply
	Unit III: T.S. ILIOT, I.A. RICHARDS, SWACHCHHANDAT AVAD, YATHARTHVAD, SHAILIVIGYAN	Remember, Understand, Apply

**3rd Semester Hindi (SEC)**

**Paper Name: Karyalayeen Anuvad**

**Paper Code: HIN-SE-3014**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this	Unit I: HINDI BHASHA	Remember,

<p>course:</p> <ul style="list-style-type: none"> <li>The study of Karyalayeen Anuvad paper will enable the students to know the concept of Translation (Official) and various forms of Hindi language. <ul style="list-style-type: none"> <li>Students will know about the usage information of mechanical devices in official purpose.</li> </ul> </li> </ul>	KE VIVIDH ROOP	Understand, Apply
	Unit II: TIPPAN, ALEKHAN, PALLAVAN, SANKSHEPAN, PATRACHAR, PRASHASANIK PATRAVALI	Remember, Understand, Apply
	Unit III: PARIBHASHIK SHABDAVALI, KARYALAYEEN PRAYOJANON MEIN VIBHINNA YANTRIK UPKARANON KA ANUPRAYOG	Remember, Understand, Apply

#### 4th Semester (Honours)

**Paper Name: Bhashavigyan, Hindi Bhasha Aur DevnagriLipi**

**Paper Code: HIN-HC-4016**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
<p>After the completion of this course:</p> <ul style="list-style-type: none"> <li>Students will be <b>benefited</b> with the concept of language and dialect.</li> <li>This paper will also help students to know about the Sound and its classification, Causes of change in sound and Phenomenon.</li> <li>It will help the students in understanding the origin and development of Hindi language and detailed information about Awadhi, Braj, Khadhiboli and Devanagari script.</li> </ul>	Unit I: BHASHA, BHASHAVIGYAN	Remember, Understand, Apply
	Unit II: DHWANI VIGYAN, ROOP VIGYAN, VAKYA VIGYAN	Remember, Understand, Apply
	Unit III: ARTHVIGYAN, DEVELOPMENT OF HINDI BHASHA, DEVNAGRI LIPI	Remember, Understand, Apply

**Paper Name: Hindi Katha Sahitya**

**Paper Code: HIN-HC-4026**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"><li>• Students will get information about the nature, origin and development of Hindi fiction, especially novel and story.</li><li>• Students will be <b>acquainted</b> with the selected Novels and stories and learn the characteristic features of the Characters.</li><li>• Students will be able to apply collected experiences in their life, if necessary.</li></ul>	Unit I: UPANYAS EVAM KAHANI	Remember, Understand, Apply, Create
	UnitII: TYAGPATRA, AAPKA BANTI	Remember, Understand, Apply, Create
	UnitIII:USNE KAHA THA, PUS KI RAAT , AAKASHDEEP, HAAR KI JEET, PAJEB, MIS PAAL, SIKKA BADAL GAYA, PITAA	Remember, Understand, Apply, Create

**Paper Name: Hindi Natak Evam Ekanki**

**Paper Code: HIN-HC-4036**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"><li>• Students will get information about the nature, origin and development of Hindi drama and one-act play.</li><li>• Through this paper, students will be introduced to the emerging modern life-sense through selected plays and monologues.</li><li>• Students will be provided with the historical information about the plays and monologues.</li></ul>	Unit I: NATAK EVAM EKANKI	Remember, Understand, Apply,
	Unit II: ANDHER NAGRI, AASHADH KA EK DIN	Remember, Understand, Apply,
	Unit III:AKANKI- VISHKANYA, BHOR KA TARA, YE SWATANTRATA KA YUG	Remember, Understand, Apply, Create

#### 4th Semester Hindi (SEC)

**Paper Name: Anuvad vigyan**

**Paper Code: HIN-SE-4014**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"><li>• Students will be able to know the theoretical and practical knowledge of Translation.</li><li>• Students will know about the translation of prescribed documents by complying official language rules regarding official translation.</li></ul>	Unit I: ANUVAD, ANUVADKE PRAKAR	Remember, Understand, Apply
	Unit II: ANUVAD PRAKRIYA KE TIN CHARAN, ANUVAD KI BHUMIKA	Remember, Understand, Apply
	Unit III: KARYALAYEEN ANUVAD, VYAVAHARIK ANUVAD	Remember, Understand, Apply

#### 5th Semester (Honours)

**Paper Name: Hindi Nibandh Evam Anya Gadya Vidhayen**

**Paper Code: HIN-HC-5016**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"><li>• Students will come to know about the elements of Nibandh, Sansmaran and Rekhachitra</li><li>• Students will get influenced by the view of Essayist like Sardar Purna Singh, Ramchandra Shukla, Hazari Prasad Dwivedi, Mahadevi Verma etc.</li></ul>	Unit I: NIBANDH, SANSMARAN, REKHACHITRA	Remember, Understand, Apply, Create
	Unit II: MAJDURI AUR PREM, KARUNA, DEVDARU, MERE RAAM KA MUKUT BHING RAHA HEI	Remember, Understand, Apply, Create
	Unit III: TUMHARI SMITI, BHAKTIN, SUBHAN KHAN	Remember, Understand, Apply, Create



**Paper Name: Prayojanmulak Hindi Paper****Paper Code: HIN-HC-5026**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"> <li>Students will get the knowledge about the Hindi Language, Rajbhasha and Constitutional status of official language.</li> <li>Students will get information about the Functional Hindi, its main features; Media of Communication.</li> <li>It will also help the students to know about the Official letter, Noting, Drafting, Terminology, Translation etc</li> </ul>	Unit I: HINDI BHASHA KE VIVIDH ROOP AUR SAMVIDHAN ME HINDI	Remember, Understand, Apply
	Unit II: PRAYOJANMULAK HINDI KE PRAMUKH PRAKAR	Remember, Understand, Apply
	Unit III: BHASHA-VYAVAHAR	Remember, Understand, Apply

**5th Semester (Honours DSE)****Paper Name: Lok-Sahitya-Chintan****Paper Code: HIN-HE-5016**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"> <li>Students will get knowledge of folk, folk culture, folk-literature etc.</li> <li>Students will get information about folk-song, folk-</li> </ul>	Unit I: LOK AUR LOK-VARTA, LOK-SANSKRITI, LOKSAHITYA	Remember, Understand, Apply, Create
	Unit II: BHARAT ME LOK-SAHITYA KA ADHYAYAN KA ITIHAS, LOK-SAHITYA KE PRAMUKH ROOP, LOK-GEET	Remember, Understand, Apply, Create
	Unit III: LOK-NATYA, HINDI	Remember,

drama, folk-tale etc. Students will be able to apply it in public life.	LOKNATYA KI PARAMPARA EVAM PRAVIDHI, LOKKATHA	Understand, Apply, Create
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**Paper Name: Hindi Ki Rashtriya-Sanskritik Kavyadhara**

**Paper Code: HIN-HE-5026**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"> <li>Students will get the history of the rich national cultural poetry-stream of Hindi and the compositions of the selected poets of this stream.</li> <li>They will develop the feeling of nationalism and cultural consciousness.</li> </ul>	Unit I: HINDI KI RASHTRIY SANSKRITIK KAVYADHARA KA UDBHAV -VIKAS, MAITHILICHARAN GUPT – MANUSHYATA, HAMAARI SABHYATA, BHARAT KI SRESHTHATA	Remember, Understand, Apply, Create
	Unit II: MAKHANLAL CHATURVEDI- AA GAYE RITURAAJ, PRAN KA SRINGAR, SIPAHI, SIPAHINI	Remember, Understand, Apply, Create
	Unit III: RAMDHARI SINGH DINKAR- JANATANTRA KA JANM, BHARAT KA YAH RESHMI NAGAR, RAKSHA KARO DEVTA, AWAKASHWALI SABHYATA	Remember, Understand, Apply, Create
	Unit- 4 SUBHADRA KUMARI CHAUHAN – JHANSI KI RAANI, OYATHIT HRIDAY, SWADESH KE PRATI, YIRON KA KEISA HO WASANT?	Remember, Understand, Apply, Create

## 6th Semester (Honours)

**Paper Name: Hindi Ki Sahityik Patrakarita**

**Paper Code: HIN-HC-6016**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"><li>Students will be able to know the history and nature of literary journalism and the literary journalism of Hindi .</li></ul>	Unit I:SAHITYIK PATRAKARITA, BHARATENDUYUGIN SAHITYIK PATRAKARITA	Remember, Understand, Apply
	Unit II: DWIVEDIYUGIN, PREMCHANDYUGIN, CHAYAVADYUGIN SAHITYIK PATRAKARITA	Remember, Understand, Apply
	UnitIII: SWATANTRYOTTAR EVAM SAMKALEEN SAHITYIK PATRAKARITA, MAHATTWAPURN PATRA-PATRIKAEN.	Remember, Understand, Apply

**PAPER NAME: HINDI PARIYOJNA KARYA (HINDI PROJECT WORK)**

**PAPER CODE: HIN-HC-6026**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"><li>Students research interest will be awakened.</li></ul>	Unit I: HINDI SAHITYIK VIBHOOTI	Understand, Apply, Analyze, Create

## 6th Semester (Honours-DSE)

**Paper Name: Chhayavadi Kavyadhara**

**Paper Code: HIN-HE-6016**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"><li>Students will get information about the history of Chhayavadi Kavyadhara and selected poems of Hindi literature.</li></ul>	UnitI: CHHAYAVADI KAVYADHARA KA UDBHAV VIKAS, JAYSHANKAR PRASAD KI KAVITAEN	Remember, Understand, Apply, Create
	UnitII: SURYAKANT TRIPATHI NIRALA KI KAVITAEN	Remember, Understand, Apply, Create
	UnitIII: SUMITRANANDAN PANT KI KAVITAEN	Remember, Understand, Apply, Create
	UnitIV: MAHADEVI VERMA KI KAVITAEN	Remember, Understand, Apply, Create

**Paper Name: Premchand Ka Sahitya**

**Paper Code: HIN-HE-6026**

Course Outcomes	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course: <ul style="list-style-type: none"><li>Students will get information about literature written by Munshi Premchand.</li><li>They will also be able</li></ul>	UnitI: PREMCHAND KA SAHITYA, SAHITYA KA UDDESHYA (NIBANDH)	Remember, Understand, Apply, Analyze, Create
	Unit II: KARBALA (NATAK)	Remember, Understand, Apply,

to know about Karbala drama, Sevasadan novel and many stories of Premchand.		Analyze, Create
	UnitIII: SEVASADAN (UPANYAS)	Remember, Understand, Apply, Analyze, Create
	UnitIV KAHANIYAN- PUS KI RAAT, SHATRANJ KE KHILADI, PANCH PARMESHWAR, EIDGAH, DO BAILON KI KATHA.	Remember, Understand, Apply, Analyze, Create